

# Nicky Brewin – DV Director

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## Objective

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With more than 8 years experience, I am a very accomplished self shooter. Having worked in locations in the US and across Asia, I am very versatile and proactive. I can also shoot on many different cameras. I have a very flexible approach to my work, always focused towards supporting my crew and managing the location efficiently.

## Experience

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### **BETTY TV – Too Ugly For Love?** Series 3. DV Director. TLC Discovery. 2016

Working as lead DV Director with sensitive contributors. I shot strands and directed solo, as well as shooting as part of a team with my PD. Locking down locations, shooting on C300 / PMW200 / GoPros

### **BETTY TV – Obsessive Compulsive Cleaners – Country House Rescue.** Shooting AP. CH4. 2015/16

Setting up multiple locations, finding supporting experts and contributors.

### **BETTY TV – Too Ugly For Love?** Series 2. Shooting Assistant Producer. TLC Discovery. 2015

Working very closely with vulnerable, sensitive contributors. Reporting to my PD, shooting as a team & solo. Finding locations, as well as shooting, meant I had a lot of responsibility during production.

### **RENEGADE PICTURES – Man with Latitude.** Shooting Assistant Producer. Nat Geo Channel. 2015

An engineering travelogue, visiting some of the countries biggest feats of engineering. As the only AP, I found and set up all the locations, liaised with contributors, organised stunts and gathered archive, as well as shooting 2<sup>nd</sup> camera throughout.

### **BROWN BOB PRODUCTIONS – Cowboys and Angels.** Shooting Assistant Producer. BBC1 15x30. 2014

Responsible for location logistics, shooting second camera and supporting the PD. First point of contact for all contributors including rogue traders, builders. Creating sequences and fact checking. Thinking on my feet regarding consents and keeping the editorial on track.

### **STUDIO LAMBERT – Four in a Bed.** Researcher. Channel 4. 12x30. 2014

point of contact for all the contributors, as well as finding and managing locations, organising schedule for transport and crew. The main challenges for me on this show were maintaining format and spotting key developing storylines.

## Education

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London Academy of TV, Radio & Film

September 2006

Diploma in Television Production, Anglia Ruskin University

2000-2003

Graduated with Bachelor of Arts with Honors in Lens and Digital Media.

# Selected credits



## **BIG BROTHER – CHANNEL 5**

ENDEMOL UK – Camera Operator (Auditions 2015)

## **FOUR IN A BED – CHANNEL 4**

STUDIO LAMBERT – Junior Researcher series 6. Researcher Series 7.

## **PUT YOUR MONEY WHERE YOUR MOUTH IS – BBC 1**

REEF TV – Runner Series 10. Researcher series 11.

## **GOOGLEBOX – CHANNEL 4**

STUDIO LAMBERT – Location Assistant

## **THE GREAT INTERIOR DESIGN CHALLENGE – BBC2**

STUDIO LAMBERT – Location coordinator

## **SO YOU THINK YOU CAN DRIVE – BBC 1**

OUTLINE PRODUCTIONS – Runner / Data Wrangler

## **MYTH HUNTERS – US DISCOVERY**

WORLD MEDIA RIGHTS – Wardrobe Assistant / Locations

## **HOLLYWOOD ME! – CHANNEL 4**

RICOCHE TV - Runner

## **SUPERSCRIMPERS – CHANNEL 4**

ENDEMOL – Location Assistant

## **HORRIBLE HISTORIES – BBC 1**

LION TELEVISION – Runner / Driver

## **THE SPECIALS – BBC 1**

FEVER MEDIA – Runner / Data Wrangler

### **OTHER SKILLS:**

- BBC trust certificate
- First Aid at work certificate.
- Final cut pro intermediate.
- Tapeless workflows.
- Hostile environments.
- PADI divers certificate.